

ICSAS 3. ULUSLARARASI KARMA SERGİ 10 - 12 Ocak 2025 İzmir

# ICSAS

#### 3rd INTERNATIONAL GROUP EXHIBITION January 10 - 12, 2025 - Izmir

#### ORGANIZED BY

Academy Global Conferences & Journals Artdergi Uluslararası Sanat, Moda, Müzik ve Tasarım Dergisi ICSAS ICSAS 4th International Conference on Social And Humanity Sciences

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#### ARTISTS

ALİ KILIÇ

**ARZU PİLEVNE** 

**BAHAR MARABA** 

FULYA SAVAŞ

MERVE ÖZEL

SIBEL BAYAR

AYŞENUR KANDEMİR

MUHAMMED ENES YILMAZ

M. ÇAĞATAY GÖKTAN

NİLGÜN TUĞÇE DURAN

SAYARA YERGESHOVA

TUĞBA BAYRAKDAR



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#### PUBLISHED BY

#### Academy Global Publishing House

Issued : 25.02.2025



## ALİ KILIÇ

He graduated from Gazi University Graphic Department in 1993. In 1997, he won a government scholarship and completed his master's degree in Communication, Visual and Performing Arts at Long Island University in the USA (New York). In 2002, he completed the art proficiency program at Hacettepe University, Faculty of Fine Arts, Graphic Design Department.

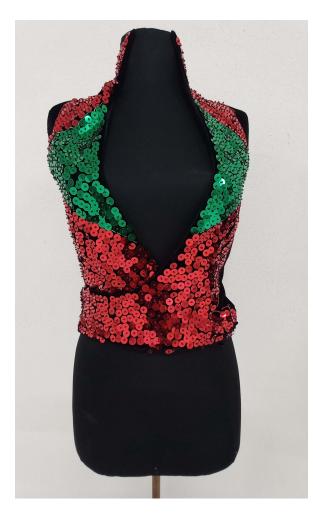


Yanımda Next to me Boyutları/ Dimensions: 50cm x 70cm Yapım Yılı/Year: 2024 Teknik Bilgiler ve Malzeme: Dijital Kolaj Technique and Material: Digital Collage



## ARZU PİLEVNE

She was born in Bursa in 1975. She graduated from Gazi University, Faculty of Vocational Education, Department of Clothing Teaching. in 1998, she was appointed as a Ready-to-Wear teacher at Cankrri Girls Vocational and Anatolian Girls Vocational High School. In 2001, he was appointed as a lecturer in the Textile Technology Program of Balikesir University Dursunbey Vocational School. She completed her master's degree in Clothing Industry and Clothing Arts Education at Gazi University Institute of Social Sciences in 2001. In 2001, he was appointed as a lecturer in the Textile Technology Program of Balikesir Vocational School of Balikesir University. She participated in national, international and juried group exhibitions with her works.





### IŞILTI / SHINE

Boyutları/ Dimensions: 38 Beden Yapım Yılı/Year: 2024 Teknik Bilgiler ve Malzeme: Siyah kadife kumaş, renkli pullar Technique and Material: Siyah kadife kumaştan yapılan, tasarım yelek üzerine renkli pulların işlenmesi



## AYŞENUR KANDEMİR

Ayşenur Kandemir, born in 1995, completed her graduate education in Interior Architecture at Akdeniz University. While she continues her doctorate education at Mimar Sinan Fine Arts University, where she started her doctorate education the same year she completed her master's degree in her field, she works as a research assistant in the Interior Architecture program of the Faculty of Art and Design at İstanbul Nişantaşı University.



### December night

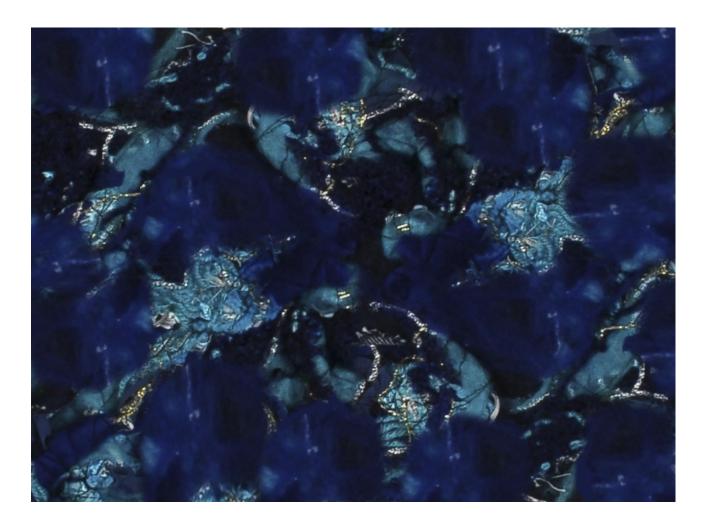
Boyutları/ Dimensions: 29.7\*42 cm Yapım Yılı/Year: 2024 Teknik Bilgiler ve Malzeme: Fotoğraf Technique and Material: Photograph



### **BAHAR MARABA**

Gazi Üniversitesi Mesleki Eğitim Fakültesi Moda Tasarımı Öğretmenliği Bölümünden mezun oldu. Yüksek Lisans eğitimini Haliç Üniversitesi Sosyal Bilimler Enstitüsü Tekstil ve Moda Tasarımı Bölümünde tamamladı. Sanatta Yeterlik eğitimini İstanbul Beykent Üniversitesi Sosyal Bilimler Enstitüsü Sanat ve Tasarım Ana Bilim Dalında tamamladı.

İstanbul Beykent Üniversitesi Meslek Yüksekokulu Moda Tasarım Programında Dr. Öğretim Üyesi olarak çalışma hayatına devam etmektedir.



Sonsuz Yansımalar

Boyutları/ Dimensions: 45x45 cm Yapım Yılı/Year: 2024 Teknik Bilgiler ve Malzeme: Karışık Teknik Technique and Material: Mixed Techniques



### FULYA SAVAŞ

She was born in Izmir in 1982. She graduated from Çanakkale Onsekiz Mart University, Faculty of Fine Arts, Department of Traditional Turkish Handicrafts in 2006 and received art education in Lisbon the same year. She graduated from Çanakkale Onsekiz Mart University, Institute of Social Sciences, Department of Ceramics in 2013. She worked as a design manager at Yüksel Seramik Fabrikası A.Ş between 2006-2011 and at Tamsa Seramik Factory between 2013-2017. She graduated from Anadolu University, Institute of Fine Arts, Ceramics Art Proficiency (PhD) program in 2021. As of 2022, she has been working as an Assistant Professor at Çanakkale Onsekiz Mart University, Ayvacık Vocational School, Traditional Handicrafts Department.



Geleneksel Serisi II

Boyutları/ Dimensions: 18x18 cm Yapım Yılı/Year: 2021 Teknik Bilgiler ve Malzeme: Elle şekillendirme, beyaz çamur, mat sır, sır üstü altın yaldız boya Technique and Material: Hand-formed, white clay, matte glaze, gold gilding over glaze



## MERVE ÖZEL

After completing her undergraduate education in Graphic Design at Maltepe University, she completed her master's degree in Graphic Design. She continues her Graphic Design, Art Proficiency education at Yeditepe University. She works as a research assistant in the Graphic Design department of the Faculty of Art and Design at Istanbul Nişantaşı University.



On the way to school

Boyutları/ Dimensions: 54 cm x 54 cm Yapım Yılı/Year: 2024 Teknik Bilgiler ve Malzeme: Sulu boya Technique and Material: Watercolor



## MUHAMMED ENES YILMAZ

Muhammed Enes Yılmaz, a double major graduate in Communication Design and Media, and Public Relations and Advertising from Sakarya University, pursued his master's at Anadolu University. Completing his German education at Ruhr University, he is currently a Research Assistant at İstanbul Nişantaşı University, actively contributing to the Department of Communication and Design.



San Martín'in Sessizliği Boyutları/ Dimensions: 29.7\*42 Yapım Yılı/Year: 2024 Teknik Bilgiler ve Malzeme: Fotoğraf Technique and Material: Photograph



## M. ÇAĞATAY GÖKTAN

He completed his bachelor's degree at Kocaeli University, Faculty of Fine Arts, Department of Photography in 2001; master's degree at Dokuz Eylül University, Institute of Fine Arts, Department of Photography in 2006; proficiency in arts at Kocaeli University, Institute of Social Sciences, Department of Plastic Arts in 2014. He received the title of "Research Assistant" in 2001, "Assistant Professor" in 2015 and "Associate Professor" in 2020. He is still working as an associate professor at Department of Photography.

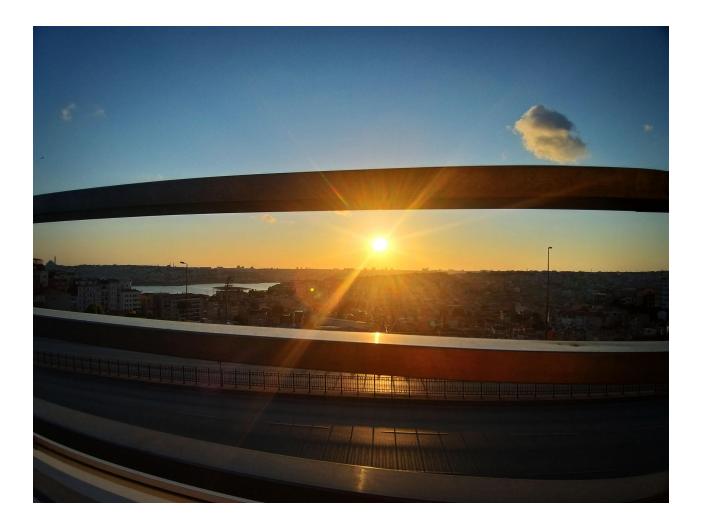


Batıburnu Feneri, Bozcaada, Çanakkale Boyutları/ Dimensions: 40X60 Yapım Yılı/Year: 2014 Teknik Bilgiler ve Malzeme: Renkli Fotoğraf Technique and Material: Color Photography



## NİLGÜN TUĞÇE DURAN

1987 yılında doğan Nilgün Tuğçe Duran, Mimar Sinan Güzel Sanatlar Üniversitesi'nde Sinema-TV lisans eğitimini tamamlamıştır. Sinema-TV alanında yüksek lisans eğitimini tamamladıktan sonra başladığı doktora eğitimine İstanbul Üniversitesi'nde Radyo-TV Sinema Bölümü'nde devam ederken İstanbul Nişantaşı Üniversitesi'nde Sanat ve Tasarım Fakültesi'nin Radyo, Televizyon ve Sinema bölümünde araştırma görevlisi olarak çalışmaktadır.



Shadow on the Sun

Boyutları/ Dimensions: 4000x3000 Yapım Yılı/Year: 2024 Teknik Bilgiler ve Malzeme: Fotoğraf Technique and Material: Photograph



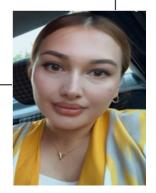
## NİLGÜN TUĞÇE DURAN

Born in 1987, Nilgün Tuğçe Duran completed her graduate degree in Cinema-TV at Mimar Sinan Fine Arts University. After completing her master's degree in Cinema-TV at Mimar Sinan Fine Arts University, she started her doctorate education at İstanbul University and she continues her PhD education. At the same time she works as a research assistant in the Radio, Television and Cinema department of the Faculty of Art and Design at Istanbul Nişantaşı University.



Majesty

Boyutları/ Dimensions: 5333x3000 Yapım Yılı/Year: 2024 Teknik Bilgiler ve Malzeme: Fotoğraf Technique and Material: Photograph



## SAYARA YERGESHOVA

Öğretim görevlisi Hoca Ahmet Yesevi Uluslararası kazak-türk üniversitesi, Spor ve Sanat Fakültesi, «Moda tasarım» bölümü Kazakistan, 2016-Devam ediyor .



Abiye elbise Yapım Yılı/Year: 2024 Teknik Bilgiler ve Malzeme: Dikiş tekniği



### SİBEL BAYAR

SİBEL BAYAR, born in Akhisar, Manisa, completed her primary education in Akhisar Büknüş Village, her secondary and high school education in Manisa, and then her higher education at Gazi University, Faculty of Vocational Education, Department of Clothing Industry and Clothing Arts. In 1995, she was appointed as a Ready-Wear Teacher in Izmir. She worked as a teacher in Bartın and Balıkesir respectively. In 2001, she started working as a lecturer at Balıkesir University Dursunbey Vocational School Textile Technology Program. She has been working at Balıkesir Vocational School Textile Technology Program. She has been working at Balıkesir Vocational School Textile Technology Program. She has been working at Balıkesir vocational School She took part in exhibitions, fashion shows and various activities within the scope of the university. She is married and the mother of a daughter.





#### Kırmızı-Siyah Red-Black

Boyutları/ Dimensions: 38 Beden/Size 38 Yapım Yılı/Year:2024 Technique and Material: Within the scope of Sustainable Design; Two-piece clothing design consisting of a combination of garbage bags and Alpaca fabric.



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